

mother nature

Curated by Space2Curate

March 29- June 5th, 2022

Core Club, 66 East 55th street, NYC 10022

Viewing open to members and by appointment.

*Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf,
So Eden sank to grief,
So dawn goes down to day
Nothing gold can stay.
Nothing Gold Can Stay
by Robert Lee Frost*

The term “Mother Nature” personifies nature as a life-giving, creative and controlling force. By using the word “mother”, a woman who cares for her children, the term represents nature's bounty and nurturing properties. With finally acknowledged climate change and a warming planet causing environmental disasters to happen at an increased rate, understanding, documenting and respecting nature becomes not just a leisurely activity but an urgent action to save mankind.

“Mother Nature” assembles a group of artists whose work acknowledges, observes, documents and celebrates nature and its significance for human existence. When our environment, our planet, our very survival are at stake, we turn to art to focus on nature in all its richness and life-giving forms. The multi-disciplinary artworks in “Mother Nature” reveal and guide us to recognize nature's beauty, power and life-giving force.

CHANELL ANGELLI
BETHANY CZARNECKI
THERESA DADDEZIO
MICHAEL DE FEO
TIFFANIE DELUNE
ANDIE DINKIN
MELINDA HACKETT
JEN HITCHINGS
NIR HOD
CATHERINE HOWE
DYLAN HURWITZ
GENE KIEGEL
MICHELLE KINGDOM
ROBERTH KUSHNER
HEIDI LANINO
RICK LEONG
NANCY LORENZ
TATYANA MURRAY
JEREMY SILVA
DIANE TUFT
BRYAN WHITNEY



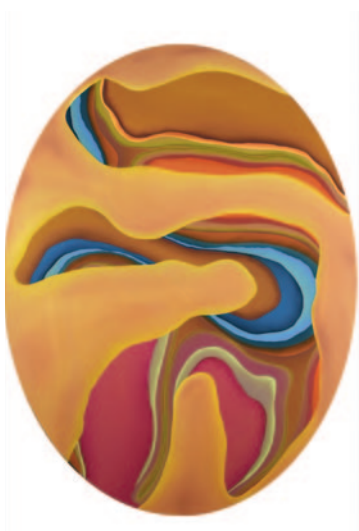
Chanell Angeli

Serenity, 2021

Mixed media

36 x 24 inches

\$3,000



Bethany Czarnecki

Cocoon, 2021

Oil on canvas

48 x 36 inch tondo

\$7,000

SOLD



Theresa Daddezio

Sunny Side Up, 2020

Oil on linen mounted on panel

46.5 x 30.5 inches

\$9,500



Michel De Feo

Untitled, (Miranda Anna and Elektra June Kilbey-Jansson for the Kooples) 2016

Acrylic on NYC outdoor street advertisement

72 x 48 inches

\$18,500

SOLD



Michel De Feo

Untitled, (Portrait of a Girl by John Everett Millais, 1857), 2019

Acrylic and giclée on paper

33 x 24.25 inches

\$10,000



Jen Hichtings

Mount Lactatum, 2021

Oil and acrylic on canvas

18 x 24 inches

\$4,000



Nir Hod

*I want always to be remembered
in your heart, 2020*

Oil on canvas
28 x 23 inches
\$22,000



Michelle Kingdom

Falling into place, 2021

Embroidery
13 x 24 x 2 inches framed
\$4,800



Catherine Howe

BLUE OPAL (Garden no 2), 2019

Aluminium leaf, interference Mica pigments,
acrylic on canvas
48 x 36 inches
\$12,000



Melinda Hackett

Reef drawing 3, 2022

Colored pencil on paper

9 x 11 inches

\$800



Melinda Hackett

Reef drawing 5, 2022

Colored pencil on paper

8.5 x 11.5 inches

\$800



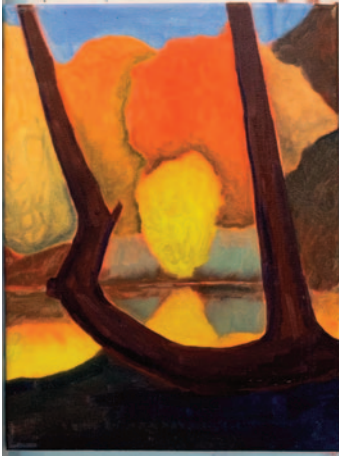
Melinda Hackett

Reef drawing 2, 2022

Colored pencil on paper

9 x 11 inches

\$800



Dylan Hurwirz

The Peninsula (Prospect Park), 2021

Oil on canvas

12 x 9 inches

\$1,700



Dylan Hurwirz

Looking into the Ravine (Prospect Park), 2021

Oil on canvas

9 x 12 inches

\$1,700



Dylan Hurwirz

Fallkill Falls (Prospect Park), 2021

Oil on canvas

9 x 12 inches

\$1,700



Dylan Hurwirz

Crossing Paths (Vale of Cashmere, Prospect Park), 2021

Oil on canvas

9 x 12 inches

\$1,700



Robert Kushner

September Wildflower Convocation, 2010

Oil, acrylic, and gold leaf on canvas

72 x 72 inches

\$70,000



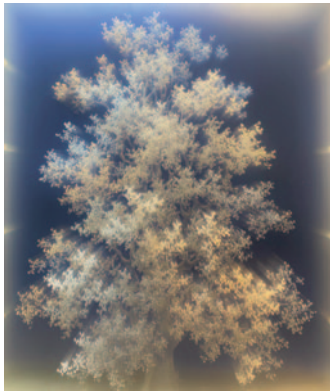
Robert Kushner

Spring Rain, 2016

Oil, acrylic, and gold leaf on canvas

72 x 72 inches

\$70,000



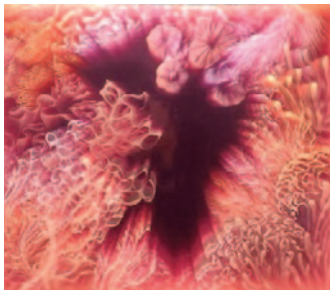
Tatyana Murray

Tree of Light, 2022

Refracted light; glass, acrylic,
programmed LED lights

42 x 30 x 5.5 inches

\$19,500



Tatyana Murray

Heart Beat, 2022

NFT 4k Ultra HD

5094 x 4000px

Soundtrack



Heidi Lanino

Figurative Landscape Black and White, 2021

Black: clay, black glaze, 10W x 6H x 4 D inches

White: clay, white glaze, 16W x 6H x 6D inches

\$3,600



Heidi Lanino

La Femme Bleu, 2022

Ceramic

15 x 3.5 inches

\$3,500



Bryan Whitney

Rose, 2002

Archival pigment print

36 x 47 inches

\$6,000

SOLD



Tiffanie Delune

*In The Cardboard Box Lived A Girl With
A Rock, Paper And Scissors, 2022*

Mixed media on stretched cotton canvas

39.4 x 39.4 inches

\$10,000



Diane Tuft

Crystalline Deposits, Lake Vanda, Antarctica, 2012

AP Pigment print

Edition of 5

45 x 30 inches

\$6,500



Diane Tuft

The Arctic Melt Film, 2017

Executive producer and photography: Diane Tuft

Editor: Israel Bonequi

Cinematography: Bill Megalos and Diane Tuft

Edition of 5, 3 min

\$5,000



Andie Dinkin

"A Tea for Ghosts" 2022

Acrylic, ink, charcoal, gouache on canvas

26 x 36 inches

\$9,000



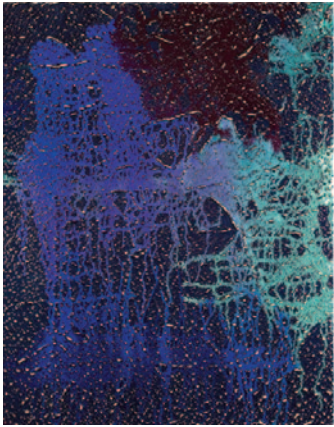
Jeremy Silva

Untitled, 2021

Glass, latex pavement sealer paint,
driftwood and Hawaiian Black Sand

28.5 x 16 inches

\$12,500



Gene Kiegel

Untitled, 2022

Encaustic medium, pigments, acrylics
and epoxy resin on wooden panel

68 x 48 inches

\$32,000



Rick Leong

Foggy Bog, 2021

Oil on canvas

72 x 48 inches

\$13,000



Nancy Lorenz

Midnight Velvet, 2022

Palladium leaf, gold leaf, velvet, on wood panel

40 x 30 inches

\$25,000

Chanell Angeli

Chanell Angeli is an Atlanta-based artist of Caribbean descent whose mixed-media work explores her heritage and poetic view of universal themes intertwined with nature. "Through the use of natural materials such as metal and wood, I am focused on creating three dimensional pieces that channel the universe and touch the soul. My heritage comes through strongly in my work, as I often work with tropical floral and images of people who remind me of my childhood."

<https://www.chanellangeli.com/about>

Melinda Hackett

Melinda Hackett, is a New York-based artist whose drawings and paintings depict nature and organic environments imagined and translated through color, form and movement in space. The artist explains that "To call them landscapes would be misleading since they are poetic inventions of my imagination, and reference the world of nature rather than depict it literally."

<http://www.melindahackett.com/cv>

Bethany Czarnecki

Bethany Czarnecki, a Connecticut-based artist, paints abstract compositions where the use of light and color transports the viewer to an internal landscape within the female body and psyche. Referencing sensuality, emotion and abstracted landscapes, the works aim to create a sensory experience with the use of paint that radiates beyond the edges of the canvas. Through the use of biomorphic shapes, Czarnecki distinctly references flora, the female form, and landscape. Flirting with a delicate sense of eroticism, her paintings bring the vibrant energy of sensuality and conception to the surface, exuding an almost supernatural presence

<https://www.bethanyczarnecki.com>

Thereza Daddezio

Thereza Daddezio is a New York-based artist who explores optics, nature, and movement within a language of painting, as she considers the histories of Color Field painting and biomorphic abstraction. Drawing from a background in dance and music, she creates organic shapes referencing movements of the body rendered within systematized applications of color and line-work. A vibratory, sonic quality of expanding and compressing tubular entities shift with various interactions of movement.

<https://www.dcmooregallery.com/artists/theresa-daddezio>

Michael De Feo

Michael De Feo is New York-based artist who is widely known for his floral paintings and street art which deal with themes of ephemerality, growth, and the cycle of life whose extensive use of flowers have earned him the nickname, "The Flower Guy." De Feo has made works on the streets for close to 30 years in more than 60 cities around the world. He often adds his floral treatments and cascades of multicolored petals to existing printed images from the fashion world and art history/traditional art, which both subverts and celebrates the underlying image.

<https://mdefeo.com/about>

Tiffanie Delune

French-born, Lisbon-based artist Tiffanie Delune uses her belgo-congolese background as a starting off point for her very intricate and beautifully personal works. Expanding from an initial focus on personal trauma and childhood experiences, Delune is interested in the magic of storytelling that engages conversations and evokes emotions. Self-taught, she explains: "The natural world is center stage to my creativity from constellations to the seas, tales of the Motherland and visions of hope — untouched places without any form of conditioning, birthing a boundless sense of being. Blooming shapes and rich colors give life to unique characters and dreamscapes that infinitely dance between independence and sexuality, strength and vulnerability, stillness and vitality." Delune has exhibited in London, Paris, Lagos and Los Angeles.

<https://tiffaniedelune.com>

Andie Dinkin

Andie Dinkin is a New York -based artist, who earned her BFA with honors from Rhode Island School of Design. In the tradition of French 18th century Antoine Watteau's "Fete Gallants", Dinkin's paintings are both historical references to times past and imagined, fantastic environments filled with frolicking couples, abundant food and romantic notion of human and nature connections.

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<http://www.melindahackett.com/cv>

Jen Hitchings

Jen Hitchings is an LA- based artist and curator. Hitchings' monochromatic yet vibrant, surreal paintings depict mountains and celestial bodies in various stages of rising, setting, and traversing phases. The artist uses the land as a vehicle to create psychological and psychosexual spaces that visualize desires and intangible relationships experienced in life. She explains: "My work depicts surreal, natural environs in monochromatic color and graphic quality. The spaces, while imagined, reference my personal experiences within and deep longing for the woods of the American Northeast. While my work has always investigated the tenuous relationship between humankind and nature, in recent years I have embarked on a deeply self-reflective investigation of my psyche and that of others."

<http://www.jenhitchings.com/about>

Nir Hod

Israeli-born, New York-based artist Nir Hod has exhibited internationally in Europe, Asia, Israel and the United States, and has established a reputation for intrinsically beautiful works, from figuration to abstraction, that belie a deeper, fundamental meaning. "By telling the truth through beauty," says Hod, "you get away with many things." Nir Hod's work is included in the permanent collections of the Tel Aviv Museum of Art, The Israel Museum, and numerous private collections around the world.

<http://www.nirhod.com>

Catherine Howe

Catherine Howe is a New York-based artist who draws inspiration directly from nature, and experiments with surface texture in innovative ways using unconventional materials. In the current painting for Mother Nature, Howe no longer grounds her semi-abstractions of flora and fauna in vases or on tabletops. Her wild flowers and tangled nature morph in and out of figuration completely untethered from the still life. The forms are suggestive of motion, of a blowing breeze or the flight of insects.

Dylan Hurwitz

For Dylan Hurwitz, a New York-based artist, a landscape can be seen as an intimate space where sensuality and sexuality are experienced and expressed through winding pathways, trickling water and saturated colors of foliage and grass. Tree forms are delineated to evoke human forms and sandy pathways as skin. Hurwitz's small-scale works in Mother Nature function as quiet moments of repose, intimacy and the sensual in nature.

<http://www.dylanhurwitz.com>

Gene Kiegel

Gene Kiegel is a Ukrainian, New York-based interdisciplinary artist with a degree in Environmental Design from UC Berkeley. Kiegel experiments with innate material properties that express universal behavior. He envisions what has preceded and what might follow the Anthropocene era: alternative worlds that are untouched by human activity, or exist as evidence of our lasting impact. His works resemble a collection of extracts from other worlds, comprised of biological and geological formations in sculptural format—seemingly alien yet deeply familiar. Kiegel's concept of a universal language came from experimentation with beeswax and inspired exploration into new materials and their expressions.

<https://www.genekiegel.com/artist-statement>

Michelle Kingdom

Michelle Kingdom is an LA-based embroidery artist. She explains: “my work explores psychological landscapes, tiny worlds in thread that capture elusive, persistent inner voices. Memories, histories, and mythologies collide amid an undercurrent of political turbulence. Entwined, these influences explore power, relationships and self-perception. Opposing dynamics of aspiration and limitation, expectation and loss, belonging and alienation, truth and illusion, are laid bare through symbolism and allegory.”

<https://michellekingdom.com>

Robert Kushner

Robert Kushner is a renowned American artist, who started his career as an early participant in the Pattern and Decoration movement and whose work has been exhibited extensively in the United States, Europe, and Japan including the Whitney Biennial and the Biennale in Venice. Kushner was the subject of solo exhibitions at both the Whitney Museum of American Art and the Brooklyn Museum. A mid-career retrospective of his work was organized by the Philadelphia Institute of Contemporary Art. Kushner draws from a unique range of influences, including Islamic and European textiles, Henri Matisse, Georgia O’Keeffe, Charles Demuth and Pierre Bonnard. Kushner’s work combines organic representational elements with abstracted geometric forms in a way that is both decorative and modernist.

<https://www.dcmooregallery.com/artists/robert-kushner>

Heidi Lanino

Working across a broad range of mediums and materials, New York-based artist Heidi Lanino’s pieces are characterized by her mastery of expressive line, a deep interest in kinesthetic form and the notion of liminal space. Referencing classical sculpture, these Lanino’s Folded Female forms are an expanded self-portrait, not only exploring questions about accepted ideals of beauty but the process of unfolding and folding of oneself in response to each moment of the human, lived experience. In the current works for Mother Nature, Lanino transforms the female forms into nature itself, evoking the feminine in the landscape.

<https://www.heidilanino.com/bio>

Rick Leong

Rick Leong is a Canadian painter, whose landscapes are rooted in a bilingual vocabulary and style. Drawn from observation and influenced by classical Chinese paintings, imagery and symbols, his large-scale paintings incorporate a holistic view of the Canadian landscape and the artist’s relationship to it. Leong’s pursuit and recording of nature abide by the terms of traditional landscape painting; thus, he succeeds in disseminating an ongoing relational narrative. Paying attention to phenomenal changes in botany—such as temporal and meteorological conditions—the artist reimagines the natural world.

<https://rickleong.com/home.html>

Nancy Lorenz

Nancy Lorenz’ is a New York-based artist whose works blur the line between typical craft practices and traditions of sculpture and painting. For Lorenz, who was trained in printmaking and painting, the most formative and enlightening experience for her artistic practice was the five years she spent in Tokyo. She says: “I became enamored with Asian Crafts, and how a teacup can be just as revered as a painting.” Following this trip, Lorenz began working with materials and techniques that would come to identify her career: mother-of-pearl inlay, gold and silver leaf, lacquer, and water gliding. Her style is characterized by its references to expressionistic abstraction, use of decorative pattern, and landscape elements.

<https://nancy-lorenz.com>

Tatyana Murray

Tatyana Murray is a British-born, New York-based artist who evokes and celebrates the poetry and unfathomable beauty of nature with industrial materials such as glass and LED light. Her “Tree of Light” work in the current show is composed of multiple panes of glass etched and drilled through to create a floating tree image, which is then programmed to change light echoing the passage of time and day.

<http://www.tatyanamurray.com>

Jeremy Silva

Jeremy Silva is a Hawaii-born, New York-based artist for whom nature presents both a salvation and an inspiration for his glass sculptures and light boxes. Since childhood, Silva explored natural landscape of his native state to find a respite and a safe haven from the bullying he had experienced. He looked to the ocean with a sense of awe seeing its sublime power but also recognizing how fragile the ecological balance is and how much it is in danger of disappearing. Silva's works evoke that beauty, balance and fragility.

<https://www.jeremysilvaart.com>

Diane Tuft

Diane Tuft is a New York-based mixed media artist who has focused primarily on photography and film since 1998. Tuft has always been fascinated by how environmental factors shape the Earth's landscape, and capturing this through her camera has been a guiding principle in her work. By travelling to the most remote places throughout the world including both the North and South Poles, she has been able to document the visual effects of climate change and global warming on our planet.

<https://www.dianetuft.com/biography>

Bryan Whitney

Bryan Whitney is a New York-based photographer who uses an X-ray machine to create images of botanicals and other objects. The black-and-white pictures are digitally altered and colored. After the X-ray captures the internal structures of his subjects, Whitney's artistic process transforms them into translucent, ephemeral works on paper.

<https://www.bryanwhitney.com>

SPACE2CURATE

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www.space2curate.com